



Christoph Neuhaus

JAZZ AWARD ²⁰²¹
Baden-Württemberg

JAZZ

Baden-Württemberg 2021

Artists

Festivals

Venues

Labels

Universities of Music

Welcome Petra Olschowski



Baden-Württemberg's jazz scene is both steeped in tradition and modern, rooted in the region and yet internationally wide reaching, and is therefore an important part of culture in the state. With over sixty venues, numerous festivals, creative labels and a wealth of experimental musicians, Baden-Württemberg's jazz scene again and again shows its importance as a driving cultural force.

The cultural life has been virtually uneventful for the past year. And yet the organisers and musicians have been working on new ideas – which could hardly be seen or heard from the outside. For many performing artists, music and jazz are an important part of life which they just cannot and do not want to give up. Christoph Neuhaus, whom we award with the Baden-Württemberg Jazz Award 2021, was also creative during the pandemic. He had been working hard on his new album „Ramblin Bird“, which was released in March 2021.

This brochure provides interesting details about this year's jazz award winner. Additionally, it gives you an up-to-date overview of the multi-faceted jazz scene in Baden-Württemberg. You'll also learn more about the local musicians, the festivals, venues and labels in this brochure. Furthermore, it briefly describes the promotion lines for jazz and the training opportunities in the field.

At the jazzahead! trade fair Baden-Württemberg will certainly be represented in Bremen in 2021 – although this traditional and popular event will be held exclusively virtually this year. Unfortunately, the BW Clubnight cannot take place live either. So that you can still enjoy the BW Clubnight, we will record video streams of the upcoming bands and make them available online.

We all hope to be able to meet up soon and see the musicians perform on Baden-Württemberg's jazz stages! The federal state of Baden-Württemberg will continue to actively support the cultural scene!

Petra Olschowski

State Secretary for the Ministry of Science,
Research and Arts in Baden-Württemberg

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Christoph Neuhaus was born in Stuttgart on 11 September, 1986. After his international training at the music academies in Mannheim (Prof. Frank Kuruc), Amsterdam (Jesse van Ruller, etc.) and Basel (Wolfgang Muthspiel) and taking private lessons from Peter Bernstein, Steve Cardenas & Adam Rogers etc. in New York, Christoph has been living and working in his hometown of Stuttgart since 2012.

Christoph Neuhaus is a versatile and extremely productive guitarist and composer interfacing between jazz, groove, blues and folk music. He performs live at over 100 concerts a year both at home and abroad, and in the studio for numerous bands and projects across Europe, leads music formations, composes, and works as a lecturer.

www.christophneuhaus.com

Jazz Award Winner 2021 Christoph Neuhaus

"Christoph Neuhaus won over the jury with his outstanding guitar skills, impressive song writing skills, and ability to blend different styles. Neuhaus is just as much at home in jazz as in indie pop, folk or funk. His appealing guitar sound and phrasing remain recognisable and yet respectfully adapted to each genre. In his current project Ramblin Bird, he is particularly compelling as a guitar player, band leader, composer and songwriter. The jury warmly congratulates Christoph Neuhaus as a worthy winner of the Baden-Württemberg Jazz Award 2021."

Thomas Siffling, Chairman of the Jury



Jazz Award Baden-Württemberg

With 15,000 euros, the Jazz Award Baden-Württemberg is one of the most highly remunerated awards for young jazz musicians in Germany. It has been awarded every year since 1985 by an independent jury. The award is given to artists who are no older than 35 years and who have made a significant contribution to the state's jazz scene.

Jazz Award Baden-Württemberg 2021
Christoph Neuhaus (s. p. 4 – 5)



More Jazz Award winners on www.jazzbuero-bw.de

Jazz Award Baden-Württemberg – Special Lifetime Achievement

The Special Lifetime Achievement Award is endowed with 10,000 euros and was first awarded in January 2015. This award recognizes outstanding, longstanding merits for jazz, its development and quality, which go far beyond the borders of Baden-Württemberg. The award is being supported by L-Bank and Lotto Baden-Württemberg.

Previous winners:

Lauren Newton (2020)
Prof. Bernd Konrad (2018)
Herbert Joos (2017)

Wolfgang Dauner (2016)
Eberhard Weber (2015)

Jazz Competitions

The **International Jazz Piano Competition in Memory of Waldi Heidepriem** takes place every two years in the Jazzhaus Freiburg as part of the Freiburg Jazz Festival. A jury of experts selects the winner from a group of international participants. Each competition enables a top-notch field to be successfully composed, thereby ensuring a highly demanding competition.

www.jazzfestival-freiburg.de

Since 2001 the **German Jazz Trophy** has been awarded by the Sparda-Bank Baden-Württemberg, the JazzZeitung, and the Art and Culture Foundation Musik+Wort, under the motto "A Life for Jazz". The award ceremony and the prize winner concert takes place during the jazzopen stuttgart.

www.german-jazz-trophy.de

The **Neuer Deutscher Jazzpreis** has been awarded by the IG Jazz Mannheim since 2006. It is the only German jazz prize to be awarded by an audience vote, following a pre-selection by a prominent jury of experts. The best band receives the grand prize of 10,000 euros, the best soloist is awarded 1,000 euros; and since 2017, the best composition is awarded 2,000 euros.

www.neuerdeutscherjazzpreis.de

The **SWR Jazz Prize**, initiated by Joachim-Ernst Berendt, has been awarded since 1981 by SWR – formerly known as Sudwestfunk – and the state of Rheinland-Pfalz. Since 2009, the prize has been worth 15,000 euros.

www.swr.de

The **Biberach Jazz Prize** is one of the few international prizes for young jazz musicians. This prize offers a popular alternative to the major national and international competitions, especially for young jazz musicians. The top three prizes are cash prizes. The first prize is 2,000 euros, the second 1,000 euros, and the third 500 euros. Also a prize for the best composition and an additional audience prize is awarded.

www.jazzpreis-biberach.de



Jazz Funding

The significance of jazz in music and culture

Jazz occupies an important place in the musical and cultural life of Baden-Württemberg. For this reason, the Ministry of Science Research and Arts has established a comprehensive jazz support programme which is to continue at a high financial level in the future. The focus of this funding is on the promotion of young talent and support of professional jazz musicians, supporting organisations of jazz culture, and jazz festivals. With its specific Baden-Württemberg tradition and expression, jazz has firmly established itself in musical and cultural life. The jazz scene enriches our musical culture and its artists act as cultural ambassadors with a diverse, inspiring message.

On these pages you will find more information on:

Support for young jazz talent

- ➔ youth development, see page 31
- ➔ study opportunities, see page 32
- ➔ jazz competitions, see page 7

Support for professional jazz musicians

- ➔ funding for jazz clubs, see page 18
- ➔ export funding, see page 12
- ➔ jazz competitions, see page 7

Support for venues and festivals



- ➔ funding for jazz clubs, see page 18
- ➔ state jazz festival, see page 15
- ➔ festival funding, see page 15

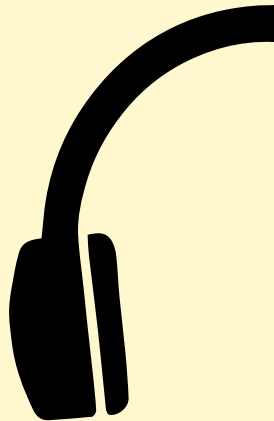
Spotify Playlist

Jazz Baden-Württemberg 2021

This year we present to you a Spotify Playlist with music by artists from Baden-Württemberg. To open the playlist please scan the code underneath or visit the website www.jazz-bw.de



Open  | Search  | Scan 



Artists

Baden-Württemberg is supporting the following artists in 2019 and in the first half of 2020:

Alexandra Lehmler Quartett
www.alexandralehmler.de

Christoph Beck Quartett
www.christoph-beck.de/cbq

Ameli in the woods
www.facebook.com/ameliinthewoods/

Clemens Gutjahr Trio
www.clemensgutjahr.de

Anke Helfrich
www.anke-helfrich.de

Die Soziale Gruppe
www.facebook.com/diesozialegruppe

BBQ
www.bastianbrugger.de

Dirk Blümlein Terzett
www.dirkie.de

Bebelaar / Goloukhov / Kroll
www.bebelaar.de

Drei Orangen
www.dreiorangen.de

Beyond Borders
www.beyondbordersband.de

Dr. Syros
www.martin-soeroes.de

Bilderband
www.bilderband.net

ELISA
www.elisa-music.com

Brainsail
www.facebook.com/Brainsailmusic/

Erian / Loh Quartett
www.jans-loh.net | www.erien.org

Cécile VERNY Quartet
www.cvq.de

Ferenc und Magnus Mehl Quartett (FUMMQ)
www.fummq.de



Ameli in the woods

Fola Dada & Band
www.foladada.de

Kapelle 17
www.kapelle17.de

Gee's Back Beat Jazz
www.geehyelee.com

Klaus Graf Jazzquartett
www.klausgraf.de

HATTLER
www.hellmuthattler.de

Lajos Dudas mit Philipp van Endert
www.el-dudas.de

Ingo Hipp
www.aerie-band.com

Lakvar
www.lakvar.com

Jan Prax Quartett
www.jp4-music.com

Lukas de Rungs Quintett
www.lukas.derungs.de

Jens Loh feat. Laura Kipp
www.jens-loh.net

Lukas Pfeil
www.lukaspfeil.de

Johannes Mössinger Trio
www.johannesmoessinger.de

MIKIO
www.cargocollective.com/mikiomusic

John Stowell – Manfred Junker Duo
www.manfredjunker.com

Minua
www.minua.net

Just Another Foundry
www.justanotherfoundry.de

Nice Brazil Group
www.nice-brazil.com



RSxT feat. Julian Maier-Hauff

Dr. Syros

Brainsail

Peter Lehel Quartet
www.peterlehel.net

Petrescu / Adler / Locher / May
www.joel-locher.de
RSxT – Roman Schuler extended Trio
www.romanschuler.de/rsxt

Seba Kaapstad
www.kaapstad-music.com

South Quartet
www.southquartet.org

South West Oldtime All Stars
[www.facebook.com/
SoutWestOldTimeAllStars](https://www.facebook.com/SoutWestOldTimeAllStars)

Steve Cathedral Group
www.stvecathedralgroup.de

STUBENJAZZ
www.stubenjazz.de

The Jakob Manz Project
www.jakobmanz.de

Thomas Siffling Flow
www.thomassiffling.com

Yongye Trio
www.tobiasfrohnhofer.com



Jazz Festivals

Baden-Württemberg is a prosperous state, and it has always been a place where cultural history is written. Of course, there is also the music, which Oscar Wilde deemed “the perfect type of art”. In large concert halls, small clubs and at numerous festivals up and down the state. A glance at the state’s music scene shows how ambitious and varied it is. So, let’s take a chronological look at the annual calendar:

The **International JazzArtFestival** in Schwäbisch Hall, which has existed since 2006, kicks off in March. It is organised by the city’s Cultural Office, the Goethe Institute, the Konzertkreis Triangel, and the Jazzclub Schwäbisch. Internationally recognised jazz greats such as Charles Lloyd, Vijay Iyer, and Irene Schweizer have performed here, as well as national icons such as Wolfgang Dauner, Michael Wollny, and Herbert Joos. The Jazz Festival welcomes world music and includes lectures, artist talks, photo exhibitions, and films.

At Easter, the acclaimed **International Theaterhaus Jazztage** take place at the Theaterhaus in Stuttgart. European and German jazz have taken centre stage since 1986. The organisers Werner Schretzmeier and Wolfgang Marmulla attach particular importance to offering young jazz musicians from Baden-Württemberg the chance to perform at public concerts. Crossover formats such as poetry slams, jazz and dance, and exhibitions round off the multi-day program of the Easter festival.

In cooperation with the Jazzclub Tübingen the College of Church Music in Tübingen, which also offers a Master’s degree in “Sacred Popular Music”, organizes a small festival called **Conversations – Jazz im Dialog** every April.

Since 1985, the **Rottweil Jazz Festival** strives to present national and regional acts in the charming ambience of the Old Town Hall in spring. The stylistic focus is on jazz, but the jazz festival is also open to other genres such as funk, blues, pop, and rock. Greats such as Herbie Hancock, Dave Brubeck, Jan Garbarek, Maynard Ferguson, Gregory Porter, Paul Kuhn, Luther Allison, Max Mutzke, Axel Prahl and Salif Keita have played in Rottweil. The music festival kicks off with the Jazz in Town music show in the historic city centre of Rottweil on 30 April every year.

EXPORT FUNDING

The federal state of Baden-Württemberg supports jazz musicians with a grant to cover travel and accommodation costs incurred for concerts outside of Baden-Württemberg. Musicians can apply for the grant. To be eligible for the grant, a musician or a band should be planning an at least three-day tour or a high-profile single concert with at least half the band’s musicians based in Baden-Württemberg.

For further information visit www.jazzverband-bw.de



BE JAZZ, BE OPEN is the slogan that brings together big stars, insider tips and newcomers from various musical styles at the jazzopen Stuttgart every July. The scene extends from the SpardaWelt Event Centre at the main train station to the main stage in the courtyard of the New Palace, the arcade courtyard of the Old Palace and the BIX Jazz Club. Here, guests have included superstars such as Christina Aguilera, Norah Jones, Quincy Jones, David Gilmour, Lenny Kravitz, Paul Simon, Lang, Jamie Cullum, Wynton Marsalis, Marcus Miller, Paolo Conte or Herbie Hancock. The jazzopen won the „Festival of the Year“ Live Entertainment Award (LEA) in 2017. The tradition of the festival includes the presentation of the German Jazz Trophy, jazz for children, the open-stage concerts with free admission and the playground BW contest for young talent. This allows young bands from Baden-Württemberg to perform as warm-up acts of the headliners before a large audience.

Likewise, before the summer break, jazz will feature in a series of festivals that are not explicitly focused on jazz, but by no means excludes one or two strong jazz acts finding their way onto the program: **Zeltival in Karlsruhe** is one of these, alongside the **Ulmer Zelt** and the **Zelt-Musik-Festival Freiburg**.

The **Jazz Festival Esslingen**, brought to life for the first time in 2015 by Maximilian Merkle, begins after the summer vacation and has made a name for itself from the very first edition. Under the patronage of Eberhard Weber, jazz musicians including Brad Meldau, John Scofield, Roy Hargrove, Chris Potter, Egberto Gismonti or Pablo Held will perform on the Hafenmarkt and in other locations around Esslingen.

The festival calendar continues with the **Freiburg Jazz Festival**. In 2019 amongst others Tord Gustavsen Trio, Jacob Karlzon, Yazz Ahmed and the Portico Quartet were part of the festival in the university town at the River Dreisam. The program is complemented by a 'mini-summit' pub festival and afternoon concerts with free admission!

Enjoy Jazz takes place in the area surrounding Mannheim, Heidelberg and Ludwigshafen every year from early October until the middle of November. For almost seven weeks, Enjoy Jazz offers top-class concerts and explores the boundaries between jazz and other music genres such as classical, pop, avant-garde, rock, hip-hop and electronic music.

Since 1979 the Jazzclub Konstanz organizes the **Konstanzer Jazzherbst** (Constance Jazz Autumn) in October with an ambitious program. Often the musical borders are being crossed and new projects are developed which are realised by an artist in residence during the festival.

Since 2004, the **Trans4Jazz Festival** in Ravensburg and Weingarten has brought national and international jazz to Upper Swabia. This is organised by Jazztime e.V. The Yellowjackets, the Gebrüder Gregor and Veit Hübner, Pat Metheny, and Gary Burton have played here. The trade journal Jazzthetik calls it "a booming Jazz Festival", while the Schwäbische Zeitung praised the jazz as "highly energetic and boppy". In 2019 the Trans4Jazz Festival will be uniquely expanded to become the **Landesjazzfestival** (State jazz festival) from 6th to 24th November 2019.

The **Ehinger Jazztage**, the **Jazz Lights** Oberkochen, the **Schwetzingen Jazztage**, the **JazzMe** festival in Eberbach, the acclaimed **Stuttgarter Jazztage**, the **Weinstadt Jazztage** or the **Tübinger Jazz- und Klassik-Tage** are smaller jazz festivals, often with a long tradition, where joyful jamming and competent improvisation can be enjoyed.

FESTIVAL FUNDING

State Jazz Festival

The federal state annually supports the state jazz festival that has been held at different locations since 1987, and increased funding for this in 2019.

Big jazz festivals

The state regularly supports the „Enjoy Jazz“ festivals in the Rhine-Neckar metropolitan region, the „jazzopen stuttgart“ and the „aalenerjazzfest“.

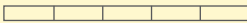
Smaller Jazz Festivals

Since 2015 it has been possible for smaller jazz festivals to apply for festival funding of up to 8,000 euros, provided that jazz musicians, who were born or grew up in Baden-Württemberg or who are based in the state, take part in the programme, and the festival is celebrated in the region and beyond.

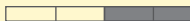
Further information can be found at www.jazzverband-bw.de/foerderungen/festivalfoerderung/

Festivals

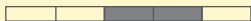
Sorted by cities

Old Time  Avantgarde

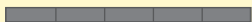
9 **aalenerjazzfest** kunterbunt e.V.
info@aalener-jazzfest.de
www.aalener-jazzfest.de

Period: November
Venues: 7 indoor / open air
Genre: 

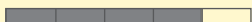
15 Jazztival **Bühl**
jazztival@buehl.de
www.jazztivalbuehl.de

Period: November 2021 (two-yearly)
Venues: 6 indoor
Genre: 

2 JazzMe **Eberbach**
kulturamt@eberbach.de
www.JazzMe.de

Period: March
Venues: 3 indoor
Genre: 

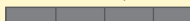
18 **Ehinger** Jazztage
Jazzclub-Ehingen@web.de
www.jazzclub-ehingen.de

Period: October
Venues: 7 indoor
Genre: 


14 Jazzfestival **Esslingen**
info@jazzfestival-esslingen.de
www.jazzfestival-esslingen.de

Period: September
Venues: 5 indoor / open air
Genre: 

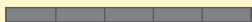
20 Jazzfestival **Freiburg**
musiol@jazzhaus.de
www.jazzfestival-freiburg.de

Period: September
Venues: 8 indoor / open air
Genre: 

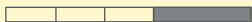
16 Jazzin' **Herrenberg**
info@jazzinherrenberg.de
www.jazzinherrenberg.de

Period: March
Venues: 2 indoor
Genre: 


6 Jazzfestival **Karlsruhe**
festival@jazzclub.de
www.jazzclub.de

Period: Spring 2021
Venues: 1 indoor
Genre: 

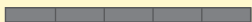
22 **Konstanzer** Jazzherbst
info@jazzclub-konstanz.de
www.jazzclub-konstanz.de

Period: Oktober
Venues: 2-3 indoor
Genre: 

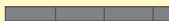
4 Internationales **Kraichgau** Jazzfestival
jazzart-management@web.de
www.kraichgaujazz.de

Period: February – March/April
Venues: 5 indoor
Genre: 


7 **Ludwigsburger** Jazztage
info@scala-ludwigsburg.de
www.ludwigsburger-jazztage.de

Period: November
Venues: 2 indoor
Genre: 


8 Jazz on a Sunday, **Ludwigsburg**
info@breuningerlandkultur.de
www.breuningerlandkultur.de

Period: January/February
Venues: 2 indoor
Genre: 

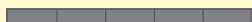
1 Enjoy Jazz Festival **Mannheim, Heidelberg & Ludwigshafen**
info@enjoyjazz.de
www.enjoyjazz.de

Period: October / November
Venues: 26 indoor
Genre: 

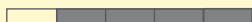
21 Trans4Jazz Festival **Ravensburg-Weingarten**
info@jazztime-ravensburg.de
www.jazztime-ravensburg.de

Period: November
Venues: 5 indoor
Genre: 


19 Jazzfest **Rottweil**
info@jazzfest-rottweil.de
www.jazzfest-rottweil.de

Period: April / May
Venues: 1 indoor
Genre: 

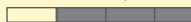
5 Internationales JazzArtFestival **Schwäbisch Hall**
jazzclub-hall@gmx.de
www.jazzart-hall.de

Period: March
Venues: 2 indoor
Genre: 

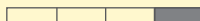
3 **Schwetzingen** Jazztage
gigs@jazzinitiative-schwetzingen.de
www.jazzinitiative-schwetzingen.de

Period: October
Venues: 10 indoor
Genre: 


11 jazzopen **stuttgart**
info@opus.live
www.jazzopen.com

Period: July
Venues: 7 indoor / open air
Genre: 

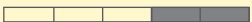
12 **Stuttgarter** Jazztage
info@igjazz.de
www.igjazz.de

Period: October / November
Venues: 1 indoor
Genre: 

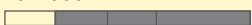
13 Theaterhaus Jazztage **Stuttgart**
th@theaterhaus.com
www.theaterhaus.com

Period: March / April, Easter
Venues: 4 indoor
Genre: 

17 Conversations – Jazz im Dialog **Tübingen**
booking@jazzclub-tuebingen.de
www.jazzclub-tuebingen.de

Period: April / May
Venues: 1 indoor
Genre: 

10 Jazztage **Weinstadt**
office@jak-weinstadt.de
www.jak-weinstadt.de

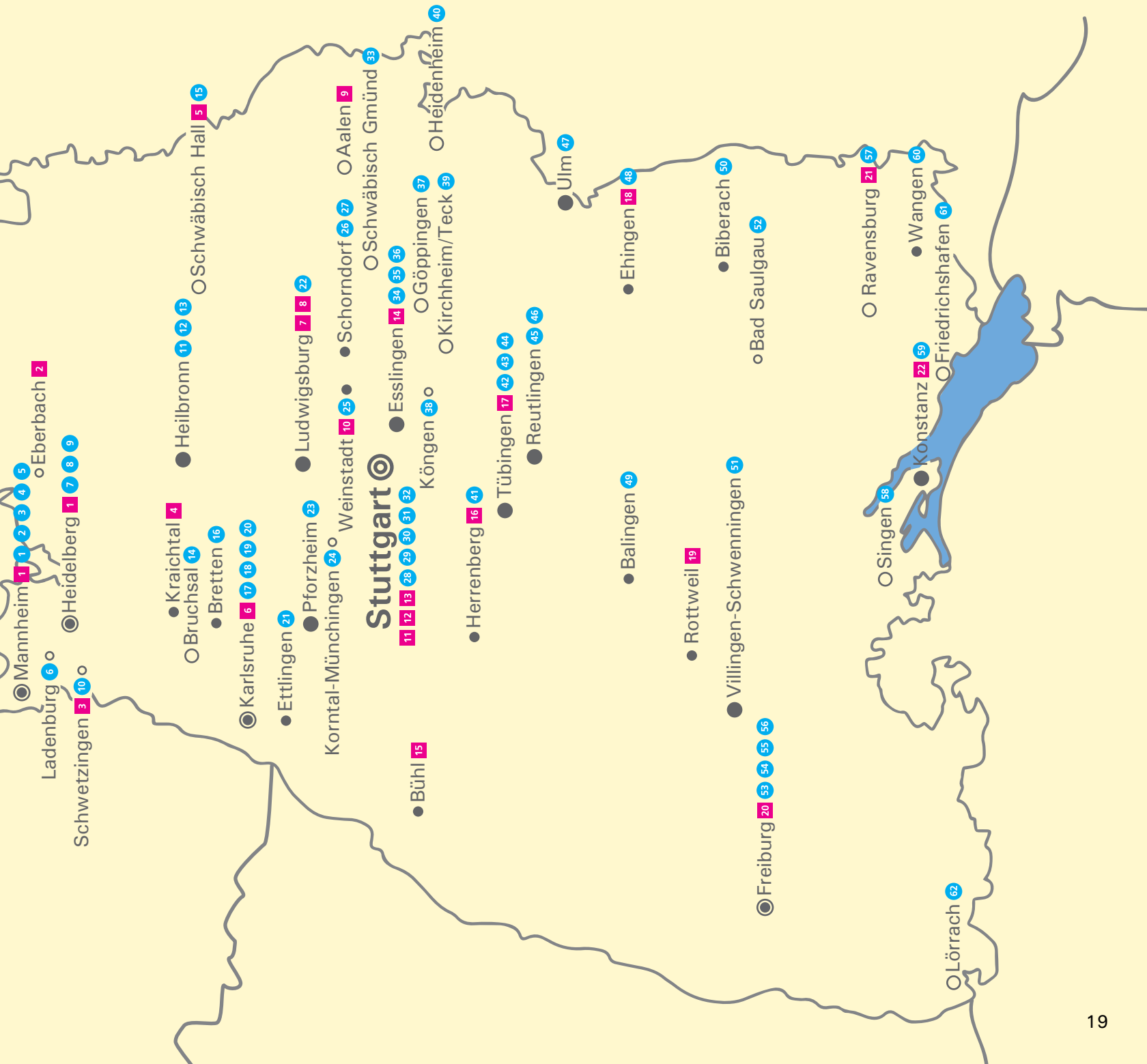
Period: March
Venues: 5 indoor
Genre: 

■ Festivals / ● Venues – find them on the map in the center of the booklet.

Jazz Baden-Württemberg



- Festivals ■ Venues ●
 Inhabitants
 ● > 600.000 ○ > 40.000
 ● > 160.000 ○ > 25.000
 ● > 80.000 ○ < 25.000



Jazz Association Baden-Württemberg



The Jazzverband (Jazz Association) Baden-Württemberg has represented the interests of the state's jazz clubs and music initiatives for more than 30 years. The association was founded in 1986 on the initiative of different jazz club owners who want to create more performance opportunities for jazz musicians and in particular for up-and-coming musicians. Today the association includes more than 40 jazz clubs, located all over Baden-Württemberg.

The Jazzverband supports its members in professionalizing the often voluntarily-maintained clubs and has therefore set up framework agreements with the social security organization for artists and the GEMA on behalf of its members. The association is also a member of the Landesmusikrat and the Kunststiftung Baden-Württemberg.

Jazzbüro Baden-Württemberg

Furthermore, the Jazzverband manages the Jazzbüro Baden-Württemberg. It serves as a communication platform between players in the scene and the Ministry of Science, Research, and Arts. Jazzbüro is the contact for jazz matters in Baden-Württemberg. It supports a variety of projects such as the Landesjazzfestival (State Jazz Festival), which has taken place annually since 1987 at alternating locations. Furthermore it is responsible for both funding programs (funding for jazz clubs as well as export funding) of the Ministry of Science, Research and Arts. Next to that the Jazzbüro organizes and coordinates the state representation at the jazzhead! fair.

FUNDING FOR JAZZ CLUBS

The federal state has provided funding to promote professional jazz musicians from Baden-Württemberg for many years now. On behalf of the federal state, Jazzverband Baden-Württemberg e.V. passes this on as a performance fee to jazz clubs located in the state, which host the artists' performances. In return, the clubs undertake to pay a minimum fee. For soloists and ensemble members – with an ensemble size of up to 8 members – this amounts to 180 euros per musician and performance. The Baden-Württemberg Jazz Association, together with the Federal State of Baden-Württemberg, was awarded with the „APPLAUS“ Federal Prize by the Federal State Minister for Culture and Media in 2015 for the Minimum Performance Fee Promotion initiative.

Further information can be found at
www.jazzverband-bw.de/foerderungen/jazzfoerderung-clubs/



Jazz Clubs

The jazz scene in Baden-Württemberg pulsates owing to the variety of venues of different sizes and number of concerts held. To date, there are more than 60 active clubs and organisers who are partially supported by the Baden-Württemberg Jazz Association. The majority of them implements their program with the help of volunteers and the dedication of their organisers, many of whom have been active for several decades. Musicians from Baden-Württemberg are supported for playing in Baden-Württemberg's jazz clubs and therefore receive a solid platform and presence in their own state.

In clubs such as the BIX in Stuttgart or the intimate jazz club Kiste, people can enjoy concerts from different genres 5 to 6 days a week, whilst other clubs host concerts on specific days once a week. For those who enjoy a quaint atmosphere, there are the old vaulted cellars of Jazzclub Armer Konrad in Weinstadt, the Jazzclub Reutlingen, Tübingen or the Jazzkeller Esslingen, which offers a stage for international jazz greats. With a contemporary, stylish atmosphere, the BIX in Stuttgart and the ELLA&LOUIS in Mannheim, which opened in 2018, present their guests and musicians with a warm welcome. Rich in tradition and active for over six decades are the legendary clubs the Jazztone in Lörrach, founded in 1956 and with its venue in a restored horse stable, and the Jazzclub Villingen, founded in 1961 and located in the centre of the old town. There is also the Domicile in Pforzheim, which has been passionately operated since 1975, and the Jazzclub CAVE 61 in Heilbronn, whose concerts have been held for the past few years in a picturesque old theatre.

Around Lake Constance, jazz lovers will find plenty of entertainment with contemporary concerts at the Jazzclub Konstanz or the Jazzclub Singen, whose programmes are geared towards international artists. The dynamic collectives of jazz musicians in Baden-Württemberg such as the IG Jazz Stuttgart and the IG Jazz Rhein-Neckar, are also highly influential owing to their performance in large metropolitan cities in a variety of different settings. It's easy to see that a jazz excursion to Baden-Württemberg is well worth the effort, for both listeners and musicians.

Sorted by cities

54 Jazzkongress e.V. Freiburg
mail@jazzkongress.de
www.jazzkongress.de

Old Time

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 Avantgarde

Capacity: 125 | Days: Mon
Genre:

11 Ebene 3, Heilbronn
info@ebene-3.de
www.ebene-3.de

Capacity: 180 | Days: Wed – Sun
Genre: Pop Rock Folk Jazz Classical

★ Winner of the Venue Program Award „APPLAUS“ 2019

■ Festivals / ● Venues – find them on the map in the center of the booklet.



Sorted by cities

Old Time

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 Avantgarde

- COLLECTIVE

Brings together jazz musicians and fans in the Rhine-Neckar Triangle.
Organises "tueZZday" concert series and the New German
Jazz Prize.



Brings together musicians from the greater Stuttgart area
Organises concerts in the BIX, in the Box and in the Forum
Theatre, as well as the Stuttgart Jazz Days.



Brings together musicians, companies, festivals, the HDMK Mannheim and the Music Business Cluster Management in the Rhine Neckar metropolitan area.



20 Kulturzentrum Tempel, **Karlsruhe**
tempel@email.de
www.kulturverein-tempel.de
Capacity: 200 | Days: Mon – Sun
Genre: 

39 Club Bastion, **Kirchheim/Teck** ★
club-bastion@t-online.de
www.club-bastion.de
Capacity: 100 | Days: Fri + Sat
Genre: 

38 Jazz-Club „Schloss **Köngen**“ e.V.
verein@jazzclub-koengen.de
www.jazz-club-schlosskoengen.de
Capacity: 130-200 | Days: Fri
Genre: 

59 Jazzclub **Konstanz** e.V.
info@jazzclub-konstanz.de
www.jazzclub-konstanz.de
Capacity: 80 – 150 | Days: Thu
Genre: 

24 JazzKultur **Korntal-Münchingen** e.V.
jazzkultur@t-online.de
www.jazzkultur.com
Capacity: 80 | Days: Thu
Genre: 

6 Leicht & Selig Kunstraum und Jazzclub, **Ladenburg** ★
philleicht@leicht-und-selig.de
www.leicht-und-selig.de
Capacity: 26 | Days: Sat
Genre: 

62 Jazz Club 56 **Lörrach** e.V.
info@jazztone.de
www.jazztone.de
Capacity: 90 | Days: Fri + Sun
Genre: 

22 Jazzclub **Ludwigsburg** e.V.
info@jazzclub-ludwigsburg.de
www.jazzclub-ludwigsburg.de
Capacity: 100 | Days: Fri
Genre: 

1 Alte Feuerwache **Mannheim** gGmbH
booking@altefeuerwache.com
www.altefeuerwache.com
Capacity: 1000 | Days: Mon – Sun
Genre: 

2 ELLA&LOUIS Music&Bar **Mannheim**
www.ellalouis.de
Capacity: 110 – 199 | Days: Mon – Sun
Genre: 

3 IG Jazz **Mannheim** (Rhein-Neckar)
igjazz-booking@gmx.de
www.ig-jazz.de
Capacity: 110 – 199 | Days: Tue, Fri + Sat
Genre: 

4 Jazz im Busch, Laboratorio 17, **Mannheim** ★
post@jazzimbusch.de
www.jazzimbusch.de
Capacity: 80 | Days: Wed – Sat
Genre: 

5 Planetarium **Mannheim**, Space Jazz Nights
www.planetarium-mannheim.de
Capacity: 220 | Days: Fri
Genre: 

■ Festivals / ● Venues – find them on the map in the center of the booklet.

Sorted by cities

Sorted by cities

Old Time

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 Avantgarde

- ★ Winner of the Venue Program Award „APPLAUS“ 2019
- Festivals / ● Venues – find them on the map in the center of the booklet.

- 30** Jazzclub Kiste e.V., **Stuttgart**
kiste@kiste-stuttgart.de
www.kiste-stuttgart.de
Capacity: 80 – 100 | Days: Mon – Sat
Genre:

31 Theaterhaus **Stuttgart**
th@theaterhaus.com
www.theaterhaus.com
Capacity: 100 – 1000 | Days: Mon – Sun
Genre:

32 Jazz Hall, **Stuttgart**
hallo@jazzhall-stuttgart.de
www.jazzhall-stuttgart.de
Capacity: 100 | Days: Mon – Sun
Genre:

42 Jazzclub **Tübingen** e.V.
booking@jazzclub-tuebingen.de
www.jazzclub-tuebingen.de
Capacity: 50 – 70 | Days: Tue – Wed, Fri
Genre:

43 Jazz im Prinz Karl e.V., **Tübingen**
hugo@jipk.net
www.jipk.net
Capacity: 100 – 350 | Days: Fri + Sat
Genre:

44 Sudhaus e.V. **Tübingen**
mail@sudhaus-tuebingen.de
www.sudhaus-tuebingen.de
Capacity: 350 – 650 | Days: Tue – Sun
Genre:

47 Verein für moderne Musik **Ulm/Neu-Ulm** e. V.
info@verein-fuer-moderne-musik.de
www.verein-fuer-moderne-musik.de
Capacity: 250 | Days: Mon
Genre:

51 Jazzclub **Villingen** e.V. ★
info@jazzclub-villingen.de
www.jazzclub-villingen.de
Capacity: 80 | Days: Sat
Genre:

60 Jazz Point e.V., **Wangen**
booking@jazzpoint-wangen.de
www.jazzpoint-wangen.de
Capacity: 150 – 200 | Days: Fri
Genre:

25 Jazzclub Armer Konrad e.V., **Weinstadt** ★
office@jak-weinstadt.de
www.jak-weinstadt.de
Capacity: 70 | Days: Thu – Fri
Genre:



Production

It has been said that Baden-Württemberg is home to many locations where history was not only made in the past but continues to be made today. This refers not to the more than sixty jazz clubs, which have continuously supplied the audience with their "daily supply", but rather to the recording studios, which offer their technical know-how to musicians, presenting their art in the best possible way.

For 70 years, jazz specialist Bauer Studios has embodied outstanding sound quality, competence and commitment. Ever since the Bauer Studios have been a specialist for jazz which stood for outstanding sound quality, competency, diversity, and commitment. Album classics like the "Köln Concert" by Keith Jarrett were recorded by the Bauer Studios but also records by stars like Ralph Towner, Pat Metheny or Chick Corea. Even Miles Davis or Stevie Wonder were guests at Ludwigsburg Bauer Studios. On their Steinway piano the german jazz pianist Michael Wollny recorded his multiple award-winning album "Weltentraum" and "Nachtfahrten". The studio is the home of recordings for ECM, Universal, ENJA, CAM-Jazz, and Winter&Winter. Today, the Bauer Studios not only produce music but also organize studio concerts with live recordings that are later published on vinyl in limited editions. Several labels merge under the roof of the company. The label "Neuklang" includes renowned musicians from Baden-Württemberg as well as national and international stars. Since 2017 Bettina Bertók, Michael Thumm and Philipp Heck have taken over the management of Bauer Studios however there has been no change among their renowned sound mixers.

In den Ohren von Jazzfreunden weltweit klingt das Akronym **MPS** wie ein Zauberwort des modernen Jazz. Es steht für **Musik Produktion Schwarzwald**, dem legendären Label, das 1968 als Nachfolger der „SABA-Records“ von Hans Georg Brunner-Schwer The **MPS – Musik Produktion Schwarzwald** which was founded in Villingen in 1968 by Hans Georg Brunner-Schwer as a follow-up label to SABA-Records, is legendary. Between 1963 and 1983, more than 500 jazz albums of renowned outstanding recording quality were produced in Villingen. The artists included international stars like Oscar Peterson, Lee Konitz or Freddie Hubbard as well as the crème de la crème of the German jazz scene at the time: Albert Mangelsdorff, Eberhard Weber, Wolfgang Dauner, Volker Kriegel, or Joachim Kühn. In 1983, Brunner-Schwer sold the rights to MPS productions and eventually their recordings became iconic collector's items among enthusiasts. Listed as a cultural monument of particular importance in 2010, the MPS Studio in Villingen has resumed its operations. Since then, Wolfgang Dauner, Günter Baby Sommer, Wolfgang Dauner, Günter Lenz, Herbert Joos, Patrick Bebelaar, Klaus Ignatz among others have recorded new albums at the studio with its rich tradition. The studio produces music under its own label "HGBSBlue" as well as under external labels. From 2019 the Studios Villingen will reintroduce analog recordings like in earlier times.

The studio **kleine audiowelt** in Sandhausen near Heidelberg provides a relaxed yet professional atmosphere for successful cooperation with labels such as "JAZZNARTS Records" and "Phazz-ADelic". This is where albums by Lutz Häfner & Rainer Böhm, Caroll Vanwelden, Barbara Lahr, Jürgen Friedrich, Daniel Prandl, Triband, Joo Kraus, Olaf Schönborn, and Thomas Siffling were recorded. It is also home to the pop artists of Mannheim (Söhne Mannheims, Get Well Soon, Wallis Bird).

Halfway between Ludwigsburg and Pforzheim, you will find the **Gospelgroove-Studio** in Illingen, which has operated under the motto of "Analogue Feeling In A Digital World" for more than 20 years. Some of the artists that have put their trust in the professional know-how of Marcus Zierle include Gee Hye Lee, Frank Kuruc, Rainer Böhm, Karoline Höfler, Daniel Prandl, Wanja Slavin, and more recently Alan Parsons.

Labels

Similarly, there are all kinds of independent and highly critically praised jazz labels across Baden-Württemberg, acting in part under umbrella recording studios such as **Neuklang** or the creative label **Chaos** by the Bauer Studios, and **HGBSBlue** by MPS-Studio.

Others are operated by musicians, like **JAZZNARTS Records** and **Personality Records** by Thomas Siffling, **dml-records** by pianist Patrick Bebelaar, **frimfram** by the drummer Torsten Krill, **blisstone** by Jo Bartmes, **finetone** music by Peter Lehel, **Rodenstein Records** by Olaf Schönborn, and **bassic sound** by Thomas Stabenow.

Furthermore, we must mention: The new label **Herbie Martin Music** in Karlsruhe, **Biber Records** in Bollschweil, **Jazzhaus Records** und **IN+OUT Records** in Freiburg, **Foxtones Music** in Albbbruck, **jawo records** in Immenstadt, **Satin Doll Music** in Auenwald and last but not least **Timba Records** in Remseck, which focuses on latin jazz music.



Labels

■ blisstone (since 2008)

info@blisstone.com | www.blisstone.com

Outstanding artists: COBODY, Kosho, bartmes, Merkur, The Soul Jazz Dynamiters, Stephan Zobeley

blisstone

■ Connector (since 1994)

timba@termidor.de | www.termidor.de

Outstanding artists: Paquito D'Rivera, Arturo Sandoval, Wolfgang Dauner, United Jazz & Rock Ensemble, Dauner & Dauner



■ dml-records (since 1998)

vertrieb-support@dml-records.de | www.dml-records.de

Outstanding artists: Patrick Bebelaar, Carlo Rizzo, Michel Godard, Herbert Joos, Frank Kuruc, Fola Dada, Jo Ambros



■ finetone music – feine Töne aus Jazz, Klassik & Crossover (since 1999)

finetone@gmx.net | www.finetone.de

Outstanding artists: Peter Schindler, Peter Lehel, Kristjan Randalu, Bodek Janke, Wolfgang Meyer, Sabine Meyer, TRI



■ Foxtones Music – finest jazz records (since 2007)

vertrieb@foxtonesmusic.de | www.foxtonesmusic.de

Outstanding artists: Axel Schwintzer, Matthias Anton, Oliver Tabeling, Andy Scherrer, Arno Haas

■ Herbie Martin Music (since 2016)

Info@HerbieMartinMusic.de | www.HerbieMartinMusic.de

Outstanding artists: Rieke Katz, Roman Schuler extended Trio (RSxT), Andy Pfeiler, Petter Bergander, The Savage Five, Pure Desmond



■ HGBSBlue (since 2016)

info@mps-villingen.de | www.mps-villingen.de

Outstanding artists: Lukas Brenner, Anne Czichowsky, Sheila Jordan, Kristin Korb, Jasper vant Hof, Gee Hye Lee, Herbert Joos



■ InVivo-records (since 2011)

info@invivo-records.de | www.invivo-records.de

Outstanding artists: Lorenzo Petrocca Organ Trio, Alexander Bühl Sextett, Anne Czichowsky, Axel Kühn, HiPPie, Marcel Gustke



■ Jazzhaus Records (since 2005)

info@jazzhausrecords.com | www.jazzhausrecords.com

Outstanding artists: Ayça Miraç, Bahur Ghazi, Cécile Verny Quartet, Fatso, Jazzchor Freiburg, Pippo Pollina, Trio de Lucs



■ JAZZNARTS RECORDS (since 2000)

contact@siffling-productions.com | www.jazznarts.com

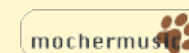
Outstanding artists: Alexandra Lehmler, Thomas Siffling, Seba Kaapstad, Claus Boesser-Ferrari, Kevin Nasshan, Carsten Lindholm



■ mochermusic (since 2015)

info@mochermusic.com | www.mochermusic.com

Outstanding artists: Ralf Gustke, Pimpypanda, Arno Haas, Klaus Graf, Eva Leticia Padilla, Magnus Mehl, Ull Möck



■ NEUKLANG (since 2004)

info@bauerstudios.de | www.neuklangrecords.de

Outstanding artists: Marialy Pacheco, Ed Partyka Jazz Orchestra, Omer Klein, Olivia Trummer, Simin Tander, Jin Jim



■ Personality Records (since 2007)

contact@siffling-productions.com | www.personality-records.com

Outstanding artists: Jens Düppe, Trevor Anderies, Johannes Müller, SAP Big Band, Engelrausch, Gerdband



■ Rodenstein Records (since 2000)

contact@rodensteinrecords.com | www.rodensteinrecords.com

Outstanding artists: Allen Blairman, Fola Dada, Thomas Siffling, Black Projekt, Randy Brecker, The Scriabin Code, Rainer Tempel



■ Satin Doll Music (since 1991)

info@satindoll.de | www.satindoll.de

Outstanding artists: Olaf Polziehn, Ull Möck, Gregor Hübner, Axel Kühn, Matthias Stich, Peter Lehel, Thomas Siffling



Jazz Media

SWR – Südwestrundfunk

The SWR jazz editorial office is a branch of the cultural radio station SWR2 and is responsible for ten weekly airdates. A new concept is the “Homezone” series, which airs once a month and deals entirely with jazz in southwest Germany. Furthermore, the SWR jazz editorial office curates the yearly concert series “SWR2 New Jazz Meeting” and the “SWR2 NowJazz Session”, which takes place during the Donaueschinger Musiktage.

Seventeen musicians – one sound. And a very convincing sound, at that. The **SWR Big Band** has so far been nominated four times for a Grammy. Also it received in 2015 a Jazz Award in Gold from German music industry. In the face of so much fame, it seems almost modest to say that the SWR Big Band is one of the best big bands in the world. Jazz, fusion or world music, the repertoire is large. As is the list of recent guests and collaborators: Quincy Jones, Larry Carlton, Pat Metheny, George Benson, Gary Burton, Dee Dee Bridgewater, Curtis Stigers, Jacob Collier, Patti Austin, Roy Hargrove, Sammy Nestico, Ivan Lins, Paula Morelenbaum, Joo Kraus, Toshiko Akiyoshi, Bob Florence, Rob McConnell, Slide Hampton, Maria Schneider, Frank Foster, Bill Holman, Bob Mintzer, Nils Landgren, Gary Burton, Zaz, New York Voices, Magnus Lindgren und Ralf Schmid. Or how about a shade more pop? No problem – for instance, with Paul Carrack, Max Mutzke or Götz Alsmann.

www.swr.de | www.swrbigband.de

Jazzpages

A website initiated by Frank Schindelbeck that provides all kinds of information regarding jazz throughout Baden-Württemberg with a focus on the Rhine-Neckar region. Here, you will find news, record discussions, concert and festival reports, interviews, jazz photography, and the MetropoliJazz.de event calendar with jazz concerts.

www.jazzpages.de

Jazz Podium

A Stuttgart-based jazz magazine published since 1952. It includes news, musician profiles, interviews, record and book discussions, interspersed music history and music theory, an event calendar, festival reports, tour dates and radio and TV programs.

www.jazzpodium.de



Young talent promotion

Providing support to talented young musicians is a top priority for the federal state of Baden-Württemberg. That's why it supports the following projects for adolescents and young adults:

State Music Contest „Jugend jazzt“

The event organised by the State Music Council is intended for particularly talented young jazz musicians. Young musicians have the chance to demonstrate their skills before the jury and the audience. The state award winners will be sent to the „Jugend jazzt“ National Competition of the German Music Council.

www.lmr-bw.de/machen/wettbewerbe/

Jazz Juniors

Due to the great demand for musical training for young people, the national ensemble Jazz Juniors was set up in 2014. It is intended for young people aged between 14 and 16. Directed by Peter Lehel and a number of well-known jazz lecturers, the students gain a better understanding of jazz at workshops during the school holidays.

www.jugendjazzorchester.de/JazzJuniors

Youth Jazz Orchestra of the Baden-Württemberg State Music Council

„LaJazzO“ brings together musicians aged between 16 and 25 years twice a year for a one-week workshop. The resounding success of the Youth Jazz Orchestra is mainly attributed to the artistic direction of Professor Rainer Tempel and the numerous reputed jazz lecturers.

www.jugendjazzorchester.de



Universities for Music

◆ HMDK Mannheim

The Jazz and Popular Music Department of the **University for Music and Performing Arts Mannheim** was founded in 1994. It is comprised of eleven professors for the major areas of study and several lecturers, who together represent an education of excellence. With a student body limited to sixty students, the bachelor curriculum is compact and especially designed to prepare students for the music profession. The master curriculum focuses on the instrumental/vocal, artistic maturity and musical creativity.

■ Bachelor of Music – Jazz/Popular Music

Start: winter term · Duration: 4 years · Main subjects: electric bass, voice, guitar, piano, double bass, percussion, trombone, saxophone, drums, trumpet

■ Master of Music – Jazz/Popular Music

Start: winter term · Duration: 2 years · Main subjects: electric bass, voice, guitar, piano, double bass, percussion, trombone, saxophone, drums, trumpet

■ Master of Music – Composition, Arrangement

Start: winter term · Duration: 2 years · Main subjects: composition and arrangement

www.jazzundpopularmusik.de | www.muho-mannheim.de

◆ HMDK Stuttgart

Founded in the early 1980s, the Institute for Jazz & Pop at the **University for Music and the Performing Arts Stuttgart** was a pioneer of higher education of Jazz in Europe and ever since was held for innovative and vivid. It offers first class instrumental lessons combined with theory that regards the need of professional practice, and of course takes care of advanced skills of improvisation and composition, without urging their students to a certain style. It's rather the students themselves who have the possibility to focus on their individual interests..

■ Bachelor of Music – Jazz & Pop

Start: winter term · Duration: 4 years · Main subjects: electric bass, voice, guitar, piano, double bass, trombone, saxophone, drums, trumpet

■ Master of Music – Jazz

Start: winter or summer term · Duration: 2 years · Main subjects: electric bass, voice, guitar, piano, double bass, trombone, saxophone, drums, trumpet

■ Master of Music – Jazz Composition

Start: winter or summer term · Duration: 2 years · Main subject: composition

www.hmdk-stuttgart.de

◆ HKM Tübingen

The **University of Church Music Tübingen** is the only university in Germany that offers both a bachelor's and a master's degrees in jazz/pop Church Music.

■ Bachelor of Music – Church music popular

Start: winter or summer term · Dauer: 4 years · Main subject: piano, guitar, choral conducting

■ Master of Music – Church music popular

Start: winter or summer term · Duration: 2 years · Main subject: piano, voice

www.kirchenmusikhochschule.de

◆ MH Trossingen

Advanced Jazz and Popular Music course can be studied as part of the secondary level teaching programme at **Trossingen University of Music**. The Advanced Jazz and Popular Music course currently offers admission to around 30 students.

■ Bachelor of Music – Advanced Jazz and Popular Music Secondary Level Teaching Programme

Start: winter or summer term · Duration: 4 years · Main subject: all jazz specific instruments and vocals

■ Master of Education – Advanced Jazz and Popular Music Secondary Level Teaching Programme

Start: winter or summer term · Duration: 2 years · Main subject: all jazz specific instruments and vocals

www.mh-trossingen.de

◆ Mannheim's Pop Academy

The Popakademie Baden-Württemberg (University of Popular Music and Music Business) is a German public conservatory for popular music based in Mannheim, Germany. In addition to its capacity as a higher education institution, the Popakademie Baden-Württemberg is also a competence centre for the music business and scene, which carries out projects on a regional, national and international scale.

■ Bachelor of Arts

Main subject: pop music design, world music, music business

■ Master of Arts

Main subject: popular music, music and creative industries

www.popakademie.de

Jazz Baden-Württemberg 2021

