



Clara Vetter

JAZZ AWARD 2023
Baden-Württemberg

JAZZ

Baden-Württemberg 2023

Artists

Festivals

Venues

Labels

Universities of Music

Imprint

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Texts

Baden-Württemberg Ministry of Science, Research and Arts, Stuttgart

Thomas Staiber

Gudrun Endress

Anne Czichowsky

Translation: Iengoo GmbH, Michael Steffens

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Image credits

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Welcome Arne Braun

Jazz in Baden-Württemberg is modern and rich in tradition, has international appeal and regional ties – and is thus always an important part of the state's cultural activities. With its more than sixty venues, its many festivals, creative labels and numerous experimental musicians, jazz from Baden-Württemberg presents itself time and again as an important source of inspiration.



We are glad that, even though these are still challenging times, the jazz clubs and festivals will again be able to present important artists of the national and international jazz scenes in their regular programmes. We are looking forward to the Landesjazzfestival in Mannheim, the Schwetzingen Jazztage, the Jazzfest in Rottweil and many other smaller and larger jazz events. All this unfiltered, enabling the fascination and direct experience of live music!

This year, Germany is the partner country of the international trade fair jazzahead! and in line with this the festival will have a close look at the national jazz scene. Thus, I am very pleased that Baden-Württemberg will be able to present itself as a JazzLänd and have an international impact. „Jazz made in Baden-Württemberg“ will be presented at our almost traditional Clubnight. As part of jazzahead! you will experience three bands from Baden-Württemberg in a varied concert evening.

Since 1985, the awarding of the Jazz Award has been one of the outstanding events of every jazz year in Baden-Württemberg. This year, Clara Vetter will receive this highly-coveted award.

In this brochure you will learn interesting facts about our current Jazz Award winner Clara Vetter and about our musicians, festivals, venues and labels.

I hope that the personal encounters with the musicians and other representatives of the jazz scene will generate new impulses and initiate creative processes. It's good that events like jazzahead! exist!

Arne Braun

State Secretary for the Ministry of Science,
Research and Arts in Baden-Württemberg



Clara Vetter

Jazz Award Winner 2023

Pianist and composer Clara Vetter (*1996) discovered her passion for the piano at the age of three. Today, she is working and performing with numerous renowned jazz musicians.

Playing music every day has always been an intimate need for her. From the age of 13, she began taking classical piano lessons at the Musikhochschule Stuttgart. Clara was also enthusiastic about jazz, improvisation and composition at an early age. She dug into this form of music-making with such enthusiasm that she was accepted into the Landesjugendjazzorchester Baden-Württemberg at the age of 15.

In October 2012, Clara Vetter won 1st prize in the state competition "Jugend jazzt". She completed her bachelor's degree in jazz piano at the Musikhochschule Stuttgart in 2018 and was awarded the "Steinway & Sons Förderpreis Stuttgart" in the same year. The expansion of her artistic sphere on an international level was enabled by the performance master's programme at the Copenhagen Conservatory (2019-2021).

The idea of uniting different personalities through music had always fascinated her. The big band arrangements she wrote out of this motivation yielded her the 1st prize in the 2022 Bundesjazzorchester composition competition. In autumn 2021, she was commissioned to compose and perform a concerto for large ensemble for the Stuttgart Jazztage Festival.

Clara Vetter's longest-running project is her trio which she founded in 2014. The trio has played a vast number of concerts, including performances at jazzopen in Stuttgart and jazzahead! in Bremen. Other projects include the "Clara Vetter Collective" which brings together colleagues she meets on her musical journey, and her Norwegian-German band "Letters From Nowhere" which frequently performs in Scandinavia and Germany.

Her debut album "Leading Impulse" was released in 2020, followed by a twelve-shows release tour through Germany and Switzerland. In March 2023, the current album "Live In Cologne" was released which also features Clara Vetter's debut as cover designer.

www.clara-vetter.de

"As a musician, Clara Vetter is profound, versatile and courageous. Whether as pianist or composer – her individual artistic signature is always recognisable. She has broadened her focus beyond Germany's borders, studied in Denmark and developed international projects. We are glad to have her back in her home country to enrich the local jazz scene and make an impact that goes far beyond the borders of Baden-Württemberg."

*Arne Braun
State Secretary for the Ministry of Science,
Research and Arts in Baden-Württemberg*

Jazz Award Baden-Württemberg

With 15,000 euros, the Jazz Award Baden-Württemberg is one of the most highly remunerated awards for young jazz musicians in Germany. It has been awarded every year since 1985 by an independent jury. The award is given to artists who are no older than 35 years and who have made a significant contribution to the state's jazz scene.

Jazz Award Baden-Württemberg 2023
Clara Vetter (s. p. 4 – 5)



More Jazz Award winners on www.jazzbuero-bw.de or
www.mwk.baden-wuerttemberg.de

Jazz Award Baden-Württemberg – Special Lifetime Achievement

The Special Lifetime Achievement Award is endowed with 10,000 euros and was first awarded in January 2015. This award recognizes outstanding, longstanding merits for jazz, its development and quality, which go far beyond the borders of Baden-Württemberg. The award is being supported by L-Bank and Lotto Baden-Württemberg.

Previous winners:

Lauren Newton (2020)
Prof. Bernd Konrad (2018)
Herbert Joos (2017)

Wolfgang Dauner (2016)
Eberhard Weber (2015)

Jazz Competitions

The **International Jazz Piano Competition in Memory of Waldi Heidepriem** takes place every two years in the Jazzhaus Freiburg as part of the Freiburg Jazz Festival. A jury of experts selects the winner from a group of international participants. Each competition enables a top-notch field to be successfully composed, thereby ensuring a highly demanding competition.

www.jazzfestival-freiburg.de

Since 2001 the **German Jazz Trophy** has been awarded by the Sparda-Bank Baden-Württemberg, the JazzZeitung, and the Art and Culture Foundation Musik+Wort, under the motto "A Life for Jazz". The award ceremony and the prize winner concert takes place during the jazzopen stuttgart.

www.german-jazz-trophy.de

The **Neuer Deutscher Jazzpreis** has been awarded by the IG Jazz Mannheim since 2006. It is the only German jazz prize to be awarded by an audience vote, following a pre-selection by a prominent jury of experts. The best band receives the grand prize of 10,000 euros, the best soloist is awarded 1,000 euros; and since 2017, the best composition is awarded 2,000 euros.

www.neuerdeutscherjazzpreis.de

The **SWR Jazz Prize**, initiated by Joachim-Ernst Berendt, has been awarded since 1981 by SWR – formerly known as Sudwestfunk – and the state of Rheinland-Pfalz. Since 2009, the prize has been worth 15,000 euros.

www.swr.de

The **Biberach Jazz Prize** is one of the few international prizes for young jazz musicians. This prize offers a popular alternative to the major national and international competitions, especially for young jazz musicians. The top three prizes are cash prizes. The first prize is 2,000 euros, the second 1,000 euros, and the third 500 euros. Also a prize for the best composition and an additional audience prize is awarded.

www.jazzpreis-biberach.de



Jazz Funding

The significance of jazz in music and culture

Jazz occupies an important place in the musical and cultural life of Baden-Württemberg. For this reason, the Ministry of Science Research and Arts has established a comprehensive jazz support programme which is to continue at a high financial level in the future. The focus of this funding is on the promotion of young talent and support of professional jazz musicians, supporting organisations of jazz culture, and jazz festivals. With its specific Baden-Württemberg tradition and expression, jazz has firmly established itself in musical and cultural life. The jazz scene enriches our musical culture and its artists act as cultural ambassadors with a diverse, inspiring message.

On these pages you will find more information on:

Support for young jazz talent

- ➔ youth development, see page 33
- ➔ study opportunities, see page 34 / 35
- ➔ jazz competitions, see page 6 / 7

Support for professional jazz musicians

- ➔ funding for jazz clubs, see page 20
- ➔ export funding, see page 12
- ➔ jazz competitions, see page 6 / 7

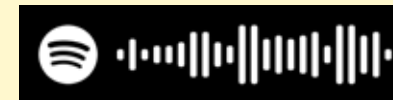
Support for venues and festivals




- ➔ funding for jazz clubs, see page 20
- ➔ state jazz festival, see page 15
- ➔ festival funding, see page 15

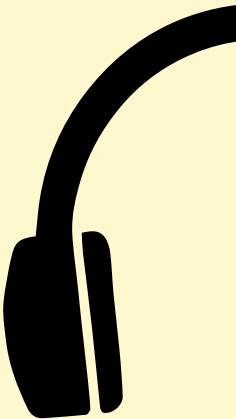
Spotify Playlist

Jazz Baden-Württemberg 2023

This year we present to you a Spotify Playlist with music by artists from Baden-Württemberg. To open the playlist please scan the code underneath or visit the website www.jazzbuero-bw.de/jazzinbw



Open  | Search  | Scan 



Artists

Baden-Württemberg is supporting the following artists in the second half of 2022, and in the first half of 2023:

Alexandra Lehmler „sans mots“
www.alexandralehmler.de/projects-6

El Flecha Negra
www.elflechanegra.com

Antoine Spranger Trio

Eric Alexander / Lukas Pfeil
 Quintett
www.ericalexanderjazz.com
www.lukaspfeil.de

BBQ
www.bastianbrugger.de/bands/bbq

Cemre Yilmaz Quintett

Felix Schrack-songs and thoughts Trio
www.felixschrack.de/

Cumbiatron
www.instagram.com/cumbiatron.band

Gee Hye Lee Trio feat. Song Yi Jeon
www.geehyelee.com

Daniel Weiß Trio
www.instagram.com/dwhite_music

Hattler
www.hellmut-hattler.de

Die Drahtzieher
www.die-drahtzieher.com

Haz'art Trio
www.hazart-trio.de

Die Soziale Gruppe
www.diesozialegruppe.de

irio-eides
www.iriseckert.com

Duo Paier-Dohrmann
www.floriandohrmann.com/duo-paier-dohrmann/

Joo Kraus - Joo Jazz
www.jookraus.com

Juliana Blumenschein Quintett
www.julianablumenschein.de

Rotwelsch
www.rotwelsch.ch

Kiosk RuLeTa

Seba Kaapstad
www.kaapstad-music.com

Kriegstäubchen
www.kgggroup.de

Simi Barazi Quintett „Klänge und Worte“
www.simibarazi.com

Lakvar - Contemporary Folk Music from Eastern Europe
www.lakvar.com

Sunswept Sunday
www.danielkartmann.de/projekte/sunswept-Sunday

Lukas Wögler Quartett

Marian Petrescu & Joel Locher Trio
www.joel-locher.de

The Jakob Manz Project
www.jakobmanz.de/projects/the-jakob-manz-project

Micha Jesske Smuk

The New Peter Lehel Quartet
www.peterlehel.net

Neobiont
www.benediktjaeckle.com/neobiont

NICE BRAZIL & GROUP
www.nice-brazil.com

The Phonographs feat. Monsieur Nagel
www.axelnagel.com

Tobias Altripp Trio
www.altripp.eu/Tobias-Altripp



Neobiont



irio-eides

Kriegstäubchen

Daniel Weiß Trio

EXPORT FUNDING

The federal state of Baden-Württemberg supports jazz musicians with a grant to cover travel and accommodation costs incurred for concerts outside of Baden-Württemberg. Musicians can apply for the grant. To be eligible for the grant, a musician or a band should be planning an at least three-day tour or a high-profile single concert with at least half the band's musicians based in Baden-Württemberg.

For further information visit www.jazzverband-bw.de

JAZZ ON THE WEB

On the website „Jazz in Baden-Württemberg“ you can be inspired by the diverse jazz scene in Baden-Württemberg and find out everything about the popular festivals and cult clubs.

www.jazz-bw.de



Jazz Festivals

Baden-Württemberg is a prosperous state, and it has always been a place where cultural history is written. Of course, there is also the music, which Oscar Wilde deemed “the perfect type of art”. In large concert halls, small clubs and at numerous festivals up and down the state. A glance at the state’s music scene shows how ambitious and varied it is. So, let’s take a chronological look at the annual calendar:

The **International JazzArtFestival** in Schwäbisch Hall, which has existed since 2006, kicks off in March. It is organised by the city’s Cultural Office, the Goethe Institute, the Konzertkreis Triangel, and the Jazzclub Schwäbisch. Internationally recognised jazz greats such as Charles Lloyd, Vijay Iyer, and Irene Schweizer have performed here, as well as national icons such as Wolfgang Dauner, Michael Wollny, and Herbert Joos. The Jazz Festival welcomes world music and includes lectures, artist talks, photo exhibitions, and films.

At Easter, the acclaimed **International Theaterhaus Jazztage** take place at the Theaterhaus in Stuttgart. European and German jazz have taken centre stage since 1986. The organisers Werner Schretzmeier and Wolfgang Marmulla attach particular importance to offering young jazz musicians from Baden-Württemberg the chance to perform at public concerts. Crossover formats such as poetry slams, jazz and dance, and exhibitions round off the multi-day program of the Easter festival.

In cooperation with the Jazzclub Tübingen the College of Church Music in Tübingen, which also offers a Master’s degree in “Sacred Popular Music”, organizes a small festival called **Conversations – Jazz im Dialog** every April.

Since 1985, the **Rottweil Jazz Festival** strives to present national and regional acts in the charming ambience of the Old Town Hall in spring. The stylistic focus is on jazz, but the jazz festival is also open to other genres such as funk, blues, pop, and rock. Greats such as Herbie Hancock, Dave Brubeck, Gregory Porter, Randy Crawford or Luther Allison have played in Rottweil. The music festival kicks off with the Jazz in Town music show in the historic city centre of Rottweil on 30 April every year.



BE JAZZ, BE OPEN is the slogan that brings together big stars, insider tips and newcomers from various musical styles at the jazzopen Stuttgart every July. The scene extends from the SpardaWelt Event Centre at the main train station to the main stage in the courtyard of the New Palace, the arcade courtyard of the Old Palace and the BIX Jazz Club. Here, guests have included superstars such as Christina Aguilera, Norah Jones, Quincy Jones, David Gilmour, Lenny Kravitz, Paul Simon, Lang, Jamie Cullum, Wynton Marsalis, Marcus Miller, Paolo Conte or Herbie Hancock. The jazzopen won the „Festival of the Year“ Live Entertainment Award (LEA) in 2017. The tradition of the festival includes the presentation of the German Jazz Trophy, jazz for children, the open-stage concerts with free admission and the playground BW contest for young talent. This allows young bands from Baden-Württemberg to perform as warm-up acts of the headliners before a large audience.

Likewise, before the summer break, jazz will feature in a series of festivals that are not explicitly focused on jazz, but by no means excludes one or two strong jazz acts finding their way onto the program: **Zeltival in Karlsruhe** is one of these, alongside the **Ulmer Zelt** and the **Zelt-Musik-Festival Freiburg**.

The **Jazz Festival Esslingen**, brought to life for the first time in 2015 by Maximilian Merkle, begins after the summer vacation and has made a name for itself from the very first edition. Under the patronage of Eberhard Weber, jazz musicians including Brad Meldau, John Scofield, Roy Hargrove, Chris Potter, Egberto Gismonti or Pablo Held will perform on the Hafenmarkt and in other locations around Esslingen.

The festival calendar continues with the **Freiburg Jazz Festival**. In 2019 amongst others Tord Gustavsen Trio, Jacob Karlzon, Yazz Ahmed and the Portico Quartet were part of the festival in the university town at the River Dreisam. The program is complemented by a 'mini-summit' pub festival and afternoon concerts with free admission!

Enjoy Jazz takes place in the area surrounding Mannheim, Heidelberg and Ludwigshafen every year from early October until the middle of November. For almost seven weeks, Enjoy Jazz offers top-class concerts and explores the boundaries between jazz and other music genres such as classical, pop, avant-garde, rock, hip-hop and electronic music.

Since 1979 the Jazzclub Konstanz organizes the **Konstanzer Jazzherbst** (Constance Jazz Autumn) in October with an ambitious program. Often the musical borders are being crossed and new projects are developed which are realised by an artist in residence during the festival.

Since 2004, the **Trans4Jazz Festival** in Ravensburg has brought national and international jazz but also top-class newcomers to Upper Swabia. The festival is based on contemporary jazz events. The music journal Jazzthetik calls it „a booming jazz festival“, the Schwäbische Zeitung praises the fact that the jazz there is „driving and danceable“.

The **Jazz Lights** Oberkochen, the **Schwetzingen Jazztage**, the **JazzMe** festival in Eberbach, the acclaimed **Stuttgarter Jazztage**, the **Weinstadt Jazztage** or the **Tübinger Jazz- und Klassik-Tag** are smaller jazz festivals, often with a long tradition, where joyful jamming and competent improvisation can be enjoyed.

FESTIVAL FUNDING

State Jazz Festival

The federal state annually supports the state jazz festival that has been held at different locations since 1987, and increased funding for this in 2019.

Big jazz festivals

The state regularly supports the „Enjoy Jazz“ festivals in the Rhine-Neckar metropolitan region, the „jazzopen stuttgart“ and the „aalenerjazzfest“.

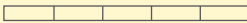
Smaller Jazz Festivals

Since 2015 it has been possible for smaller jazz festivals to apply for festival funding of up to 8,000 euros, provided that jazz musicians, who were born or grew up in Baden-Württemberg or who are based in the state, take part in the programme, and the festival is celebrated in the region and beyond.

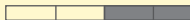
Further information can be found at www.jazzverband-bw.de/foerderungen/festivalfoerderung/

Festivals

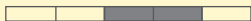
Sorted by cities

Old Time  Avantgarde

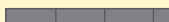
9 aalenerjazzfest kunterbunt e.V.
info@aalener-jazzfest.de
www.aalener-jazzfest.de

Period: November
Venues: 7 indoor / open air
Genre: 


15 Jazztival Bühl
jazztival@buehl.de
www.jazztivalbuehl.de

Period: November 2023 (two-yearly)
Venues: 6 indoor
Genre: 


3 JazzMe Eberbach
kulturamt@eberbach.de
www.JazzMe.de

Period: February / March
Venues: 3 indoor
Genre: 

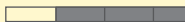
14 Jazzfestival Esslingen
info@jazzfestival-esslingen.de
www.jazzfestival-esslingen.de

Period: September / October
Venues: 5 indoor / open air
Genre: 

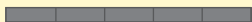
19 Jazzfestival Freiburg
musiol@jazzhaus.de
www.jazzfestival-freiburg.de

Period: September
Venues: 8 indoor / open air
Genre: 

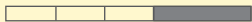
16 Jazzin' Herrenberg
info@jazzinherrenberg.de
www.jazzinherrenberg.de

Period: March / November
Venues: 2 indoor
Genre: 

7 Jazzfestival Karlsruhe
festival@jazzclub.de
www.jazzclub.de

Period: Spring
Venues: 1 indoor
Genre: 

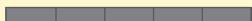
21 Konstanzer Jazzherbst
info@jazzclub-konstanz.de
www.jazzclub-konstanz.de

Period: October
Venues: 2-3 indoor
Genre: 


5 Internationales Kraichgau Jazzfestival
jazzart-management@web.de
www.kraichgaujazz.de

Period: February – March/April
Venues: 5 indoor
Genre: 

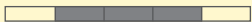
8 Ludwigsburger Jazztage
info@scala-ludwigsburg.de
www.ludwigsburger-jazztage.de

Period: November
Venues: 2 indoor
Genre: 


1 Enjoy Jazz Festival Mannheim, Heidelberg & Ludwigshafen
info@enjoyjazz.de
www.enjoyjazz.de

Period: October / November
Venues: 26 indoor
Genre: 

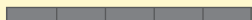
2 Mannheim Jazzfestival
contact@siffling-productions.com
www.majazzfestival.de

Period: July
Venues: 1 indoor
Genre: 

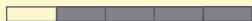
20 Trans4Jazz Festival Ravensburg-Weingarten
info@jazztime-ravensburg.de
www.jazztime-ravensburg.de

Period: November
Venues: 5 indoor
Genre: 

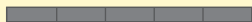
18 Jazzfest Rottweil
info@jazzfest-rottweil.de
www.jazzfest-rottweil.de

Period: April / May
Venues: 1 indoor
Genre: 

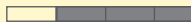
6 Internationales JazzArtFestival Schwäbisch Hall
jazzclub-hall@gmx.de
www.jazzart-hall.de

Period: March
Venues: 2 indoor
Genre: 


4 Schwetzingen Jazztage
gigs@jazzinitiative-schwetzingen.de
www.jazzinitiative-schwetzingen.de

Period: October
Venues: 10 indoor
Genre: 

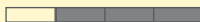
11 jazzopen stuttgart
info@opus.live
www.jazzopen.com

Period: July
Venues: 7 indoor / open air
Genre: 

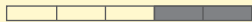
12 Stuttgarter Jazztage
info@igjazz.de
www.igjazz.de

Period: October / November
Venues: 1 indoor
Genre: 

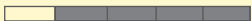
13 Theaterhaus Jazztage Stuttgart
th@theaterhaus.com
www.theaterhaus.com

Period: March / April, Easter
Venues: 4 indoor
Genre: 

17 Conversations – Jazz im Dialog Tübingen
booking@jazzclub-tuebingen.de
www.jazzclub-tuebingen.de

Period: September
Venues: 1 indoor
Genre: 

10 Jazztage Weinstadt
office@jak-weinstadt.de
www.jak-weinstadt.de

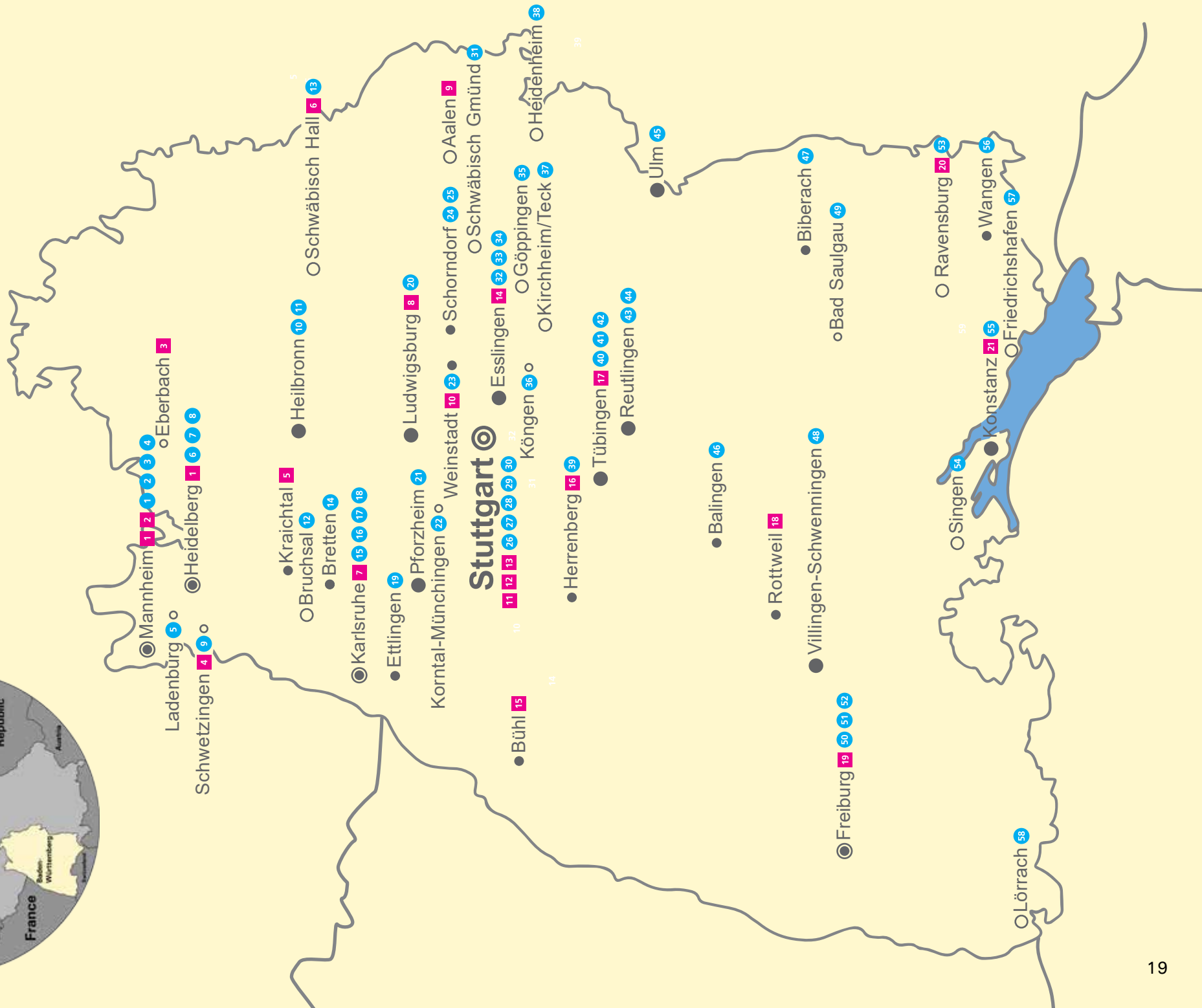
Period: March
Venues: 5 indoor
Genre: 

■ Festivals / ● Venues – find them on the map in the center of the booklet.



Jazz Baden-Württemberg

- Festivals ● Venues
 Inhabitants
◎ > 600.000 ○ > 40.000
◎ > 160.000 ● > 25.000
● > 80.000 ○ < 25.000



Jazz Association Baden-Württemberg



The Jazzverband (Jazz Association) Baden-Württemberg has represented the interests of the state's jazz clubs and music initiatives for more than 30 years. The association was founded in 1986 on the initiative of different jazz club owners who want to create more performance opportunities for jazz musicians and in particular for up-and-coming musicians. Today the association includes more than 40 jazz clubs, located all over Baden-Württemberg.

The Jazzverband supports its members in professionalizing the often voluntarily-maintained clubs and has therefore set up framework agreements with the social security organization for artists and the GEMA on behalf of its members. The association is also a member of the Landesmusikrat and the Kunststiftung Baden-Württemberg.

Jazzbüro Baden-Württemberg

Furthermore, the Jazzverband manages the Jazzbüro Baden-Württemberg. It serves as a communication platform between players in the scene and the Ministry of Science, Research, and Arts. Jazzbüro is the contact for jazz matters in Baden-Württemberg. It supports a variety of projects such as the Landesjazzfestival (State Jazz Festival), which has taken place annually since 1987 at alternating locations. Furthermore it is responsible for both funding programs (funding for jazz clubs as well as export funding) of the Ministry of Since, Research and Arts. Next to that the Jazzbüro organizes and coordinates the state representation at the jazzhead! fair.

FUNDING FOR JAZZ CLUBS

The federal state has provided funding to promote professional jazz musicians from Baden-Württemberg for many years now. On behalf of the federal state, Jazzverband Baden-Württemberg e.V. passes this on as a performance fee to jazz clubs located in the state, which host the artists' performances. In return, the clubs undertake to pay a minimum fee. For soloists and ensemble members – with an ensemble size of up to 8 members – this amounts to 180 euros per musician and performance. The Baden-Württemberg Jazz Association, together with the Federal State of Baden-Württemberg, was awarded with the „APPLAUS“ Federal Prize by the Federal State Minister for Culture and Media in 2015 for the Minimum Performance Fee Promotion initiative.

Further information can be found at
www.jazzverband-bw.de/foerderungen/jazzfoerderung-clubs/



Jazz Clubs

The jazz scene in Baden-Württemberg pulsates owing to the variety of venues of different sizes and number of concerts held. To date, there are more than 60 active clubs and organisers who are partially supported by the Baden-Württemberg Jazz Association. The majority of them implements their program with the help of volunteers and the dedication of their organisers, many of whom have been active for several decades. Musicians from Baden-Württemberg are supported for playing in Baden-Württemberg's jazz clubs and therefore receive a solid platform and presence in their own state.

In clubs such as the BIX in Stuttgart or the intimate jazz club Kiste, people can enjoy concerts from different genres 5 to 6 days a week, whilst other clubs host concerts on specific days once a week. For those who enjoy a quaint atmosphere, there are the old vaulted cellars of Jazzclub Armer Konrad in Weinstadt, the Jazzclub Reutlingen, Tübingen or the Jazzkeller Esslingen, which offers a stage for international jazz greats. With a contemporary, stylish atmosphere, the BIX in Stuttgart and the ELLA&LOUIS in Mannheim, which opened in 2018, present their guests and musicians with a warm welcome. Rich in tradition and active for over six decades are the legendary clubs the Jazztone in Lörrach, founded in 1956 and with its venue in a restored horse stable, and the Jazzclub Villingen, founded in 1961 and located in the centre of the old town. There is also the Domicile in Pforzheim, which has been passionately operated since 1975, and the Jazzclub CAVE 61 in Heilbronn, whose concerts have been held for the past few years in a picturesque old theatre.

Around Lake Constance, jazz lovers will find plenty of entertainment with contemporary concerts at the Jazzclub Konstanz or the Jazzclub Singen, whose programmes are geared towards international artists. The dynamic collectives of jazz musicians in Baden-Württemberg such as the IG Jazz Stuttgart and the IG Jazz Rhein-Neckar, are also highly influential owing to their performance in large metropolitan cities in a variety of different settings. It's easy to see that a jazz excursion to Baden-Württemberg is well worth the effort, for both listeners and musicians.

Sorted by cities

51 Jazzkongress e.V. **Freiburg**
mail@jazzkongress.de
www.jazzkongress.de


Old Time

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 Avantgarde

Capacity: 125 | Days: Mon
Genre:

10 Jazzclub CAVE 61 e.V. im Alten Theater **Heilbronn**
 booking@cave61.com Capacity: 2
 www.cave61.com Genre: ☐

Capacity: 200 | Days: Thu
Genre: 

★ Winner of the Venue Program Award „APPLAUS“ 2022

■ Festivals / ● Venues – find them on the map in the center of the booklet.



Sorted by cities

Capacity: 200 | Days: Mon – Sun
Genre: Pop Rock Jazz Classical Electronic

Capacity: 60 | Days: Tue
Genre: Rock Pop Folk Jazz Classical

25

Sorted by cities

26

Production

It has been said that Baden-Württemberg is home to many locations where history was not only made in the past but continues to be made today. This refers not to the more than sixty jazz clubs, which have continuously supplied the audience with their "daily supply", but rather to the recording studios, which offer their technical know-how to musicians, presenting their art in the best possible way.

For 70 years, jazz specialist Bauer Studios has embodied outstanding sound quality, competence and commitment. Ever since the Bauer Studios have been a specialist for jazz which stood for outstanding sound quality, competency, diversity, and commitment. Album classics like the "Köln Concert" by Keith Jarrett were recorded by the Bauer Studios but also records by stars like Ralph Towner, Pat Metheny or Chick Corea. Even Miles Davis or Stevie Wonder were guests at Ludwigsburg Bauer Studios. On their Steinway piano the german jazz pianist Michael Wollny recorded his multiple award-winning album "Weltentraum" and "Nachtfahrten". The studio is the home of recordings for ECM, Universal, ENJA, CAM-Jazz, and Winter&Winter. Today, the Bauer Studios not only produce music but also organize studio concerts with live recordings that are later published on vinyl in limited editions. Several labels merge under the roof of the company. The label "Neuklang" includes renowned musicians from Baden-Württemberg as well as national and international stars like Marialy Pacheco, Olivia Trummer, Efrat Alony oder Ed Partyka.

The **MPS – Musik Produktion Schwarzwald** which was founded in Villingen in 1968 by Hans Georg Brunner-Schwer as a follow-up label to SABA-Records, is legendary. Between 1963 and 1983, more than 500 jazz albums of renowned outstanding recording quality were produced in Villingen. The artists included international stars like Oscar Peterson, Lee Konitz or Freddie Hubbard as well as the crème de la crème of the German jazz scene at the time: Albert Mangelsdorff, Eberhard Weber, Wolfgang Dauner, Volker Kriegel, or Joachim Kühn. In 1983 the rights to the MPS productions were sold and eventually their recordings became iconic collector's items among enthusiasts. Listed as a cultural monument of particular importance in 2010, the MPS Studio in Villingen has resumed its operations. Since then, Wolfgang Dauner, Günter Baby Sommer, Wolfgang Dauner, Herbert Joos, Patrick Bebelaar, Julia Kadel, Christopher Dell, Christian Lillinger among others have recorded new albums at the studio with its rich tradition. The studio produces music under its own label "HGBSBlue" as well as under external labels. In the meantime, the Studios Villingen will reintroduce analog recordings and a vinyl edition with archive material and new recordings was released at the end of 2020.

The studio **kleine audiowelt** in Sandhausen near Heidelberg provides a relaxed yet professional atmosphere for successful cooperation with labels such as "JAZZNARTS Records" and "Phazz-ADelic". This is where albums by Lutz Häfner & Rainer Böhm, Caroll Vanwelden, Barbara Lahr, Jürgen Friedrich, Daniel Prandl, Triband, Joo Kraus, Olaf Schönborn, and Thomas Siffling were recorded. It is also home to the pop artists of Mannheim (Söhne Mannheims, Get Well Soon, Wallis Bird).

Halfway between Ludwigsburg and Pforzheim, you will find the **Gospelgroove-Studio** in Illingen, which has operated under the motto of "Analogue Feeling In A Digital World" for more than 20 years. Some of the artists that have put their trust in the professional know-how of Marcus Zierle include Gee Hye Lee, Frank Kuruc, Rainer Böhm, Karoline Höfler, Daniel Prandl, Wanja Slavin, and more recently Alan Parsons.

Labels

Similarly, there are all kinds of independent and highly critically praised jazz labels across Baden-Württemberg, acting in part under umbrella recording studios such as **Neuklang** or the creative label **Chaos** by the Bauer Studios, and **HGBSBlue** by MPS-Studio.

Others are operated by musicians, like **dml-records** by pianist Patrick Bebelaar, **frim-fram** by the drummer Torsten Krill, **blisstone** by Jo Bartmes, **finetone** music by Peter Lehel, **Rodenstein Records** by Olaf Schönborn, and **bassic sound** by Thomas Stabenow.

Furthermore, we must mention: The new label **Herbie Martin Music** in Karlsruhe, **Biber Records** in Bollschweil, **Jazzhaus Records** und **IN+OUT Records** in Freiburg, **Foxtones Music** in Albbbruck, **jawo records** in Immenstadt, **Satin Doll Music** in Auenwald and last but not least **Timba Records** in Remseck, which focuses on latin jazz music.



Labels

■ blisstone (since 2008)

info@blisstone.com | www.blisstone.com

Outstanding artists: COBODY, Kosho, bartmes, Merkur, The Soul Jazz Dynamiters, Stephan Zobeley.

blisstone



■ Connector (since 1994)

timba@termidor.de | www.termidor.de

Outstanding artists: Paquito D'Rivera, Arturo Sandoval, Wolfgang Dauner, United Jazz & Rock Ensemble, Dauner & Dauner.

■ dml-records (since 1998)

vertrieb-support@dml-records.de | www.dml-records.de

Outstanding artists: Patrick Bebelaar, Carlo Rizzo, Michel Godard, Herbert Joos, Frank Kuruc, Fola Dada, Jo Ambros.



■ finetone music – feine Töne aus Jazz, Klassik & Crossover (since 1999)

finetone@gmx.net | www.finetone.de

Outstanding artists: Peter Schindler, Peter Lehel, Kristjan Randalu, Bodek Janke, Wolfgang Meyer, Sabine Meyer, TRI.



■ flavoredtune records (seit 2005)

michael@flavoredtune.com | www.flavoredtune.com

Outstanding artists: Christoph Neuhaus, Olivia Trummer, Clara Vetter, Martin Meixner, Lukas Pfeil, Sandie Wollasch, Peter Lehel oder Michael Kersting.



■ Foxtones Music – finest jazz records (since 2007)

vertrieb@foxtonesmusic.de | www.foxtonesmusic.de

Outstanding artists: Thorsten Skringer, Axel Schwintzer, Matthias Anton, Oliver Tabeling, Andy Scherrer, Arno Haas, Superläuche.



■ Herbie Martin Music (since 2016)

Info@HerbieMartinMusic.de | www.HerbieMartinMusic.de

Outstanding artists: Rieke Katz, Roman Schuler extended Trio (RSxT), Andy Pfeiler, Petter Bergander, The Savage Five, Pure Desmond.



■ HGBSBlue (since 2016)

info@black-forest-sounds.de | www.black-forest-sounds.de

Outstanding artists: Conny Bauer, Jasper van't Hof, Dell/Lillinger/Westgaard, Bob Degen, Baby Sommer, Herbert Joos.



■ InVivo-records (since 2011)

info@invivo-records.de | www.invivo-records.de

Outstanding artists: Lorenzo Petrocca Organ Trio, Alexander Bühl Sextett, Anne Czichowsky, Axel Kühn, HiPPie, Marcel Gustke.



■ Jazzhaus Records (since 2005)

info@jazzhausrecords.com | www.jazzhausrecords.com

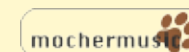
Outstanding artists: Ayça Miraç, Bahur Ghazi, Cécile Verny Quartet, Fatso, Jazzchor Freiburg, Pippo Pollina, Trio de Lucs.



■ mochermusic (since 2015)

info@mochermusic.com | www.mochermusic.com

Outstanding artists: Ralf Gustke, Pimpy Panda, Arno Haas, Klaus Graf, Eva Leticia Padilla, Magnus Mehl, Ull Möck.



■ NEUKLANG (since 2004)

info@bauerstudios.de | www.neuklangrecords.de

Outstanding artists: Marialy Pacheco, Ed Partyka Jazz Orchestra, Efrat Alony, Marc Perrenoud, Louis Matute, Baiju Bhatt.



■ Rodenstein Records (since 2000)

contact@rodensteinrecords.com | www.rodensteinrecords.com

Outstanding artists: Allen Blairman, Fola Dada, Thomas Siffling, Black Projekt, Randy Brecker, The Scriabin Code, Rainer Tempel.



■ Satin Doll Music (since 1991)

info@satindoll.de | www.satindoll.de

Outstanding artists: Olaf Polziehn, Ull Möck, Gregor Hübner, Axel Kühn, Matthias Stich, Peter Lehel, Thomas Siffling.



Jazz Media

SWR – Südwestrundfunk

The SWR jazz editorial office is a branch of the cultural radio station SWR2 and is responsible for ten weekly airdates. A new concept is the "Homezone" series, which airs once a month and deals entirely with jazz in southwest Germany. Furthermore, the SWR jazz editorial office curates the yearly concert series "SWR2 New Jazz Meeting" and the "SWR2 NowJazz Session", which takes place during the Donaueschinger Musiktage.

17 musicians – a sound that can only be described as compelling. The **SWR Big Band** has been nominated several times for the Grammy – the most important music award in the world. In 2023, so only a short while ago, SWR Big Band arranger John Beasley won a Grammy award for „Scrapple From The Apple“ from the joint album „Bird Lives“. In 2011, the SWR Big Band was the first German band to receive the „Premio da Música Brasileira“ and in 2015 the „German Jazz Award in Gold“. So much fame allows for a very modest appraisal: The SWR Big Band is one of the best in the world and the same is true of its diverse guest musicians.

www.swrbigband.de

Jazzpages

A website initiated by Frank Schindelbeck that provides all kinds of information regarding jazz throughout Baden-Württemberg with a focus on the Rhine-Neckar region. Here, you will find news, record discussions, concert and festival reports, interviews, jazz photography, and the Metropoljazz.de event calendar with jazz concerts.

www.jazzpages.de

Jazz Podium

A Stuttgart-based jazz magazine published since 1952. It includes news, musician profiles, interviews, record and book discussions, interspersed music history and music theory, an event calendar, festival reports, tour dates and radio and TV programs.

www.jazzpodium.de



Young talent promotion

Providing support to talented young musicians is a top priority for the federal state of Baden-Württemberg. That's why it supports the following projects for adolescents and young adults:

State Music Contest Jugend jazzt south-west

The event organised by the State Music Council is intended for particularly talented young jazz musicians. Young musicians have the chance to demonstrate their skills before the jury and the audience. The state award winners will be sent to the Jugend jazzt south-west National Competition of the German Music Council.

www.jugendjazzt-bw.de

Jazz Juniors

Due to the great demand for musical training for young people, the national ensemble Jazz Juniors was set up in 2014. It is intended for young people aged between 14 and 16. Directed by Peter Lehel and a number of well-known jazz lecturers, the students gain a better understanding of jazz at workshops during the school holidays.

www.jugendjazzt-bw.de

Youth Jazz Orchestra of the Baden-Württemberg State Music Council

„LaJazzO“ brings together musicians aged between 16 and 25 years twice a year for a one-week workshop. The resounding success of the Youth Jazz Orchestra is mainly attributed to the artistic direction of Professor Klaus Graf and the numerous reputed jazz lecturers.

www.jugendjazzt-bw.de



SWR Big Band

Universities for Music

◆ HMDK Mannheim

The Jazz and Popular Music Department of the **University for Music and Performing Arts Mannheim** was founded in 1994. It is comprised of eleven professors for the major areas of study and several lecturers, who together represent an education of excellence. With a student body limited to sixty students, the bachelor curriculum is compact and especially designed to prepare students for the music profession. The master curriculum focuses on the instrumental/vocal, artistic maturity and musical creativity.

■ Bachelor of Music – Jazz/Popular Music

Start: winter term · Duration: 4 years · Main subjects: electric bass, voice, guitar, piano, double bass, percussion, trombone, saxophone, drums, trumpet

■ Master of Music – Jazz/Popular Music

Start: winter term · Duration: 2 years · Main subjects: electric bass, voice, guitar, piano, double bass, percussion, trombone, saxophone, drums, trumpet

■ Master of Music – Composition, Arrangement

Start: winter term · Duration: 2 years · Main subjects: composition and arrangement

www.jazzundpopularmusik.de | www.muho-mannheim.de

◆ HMDK Stuttgart

Founded in the early 1980s, the Institute for Jazz & Pop at the **University for Music and the Performing Arts Stuttgart** was a pioneer of higher education of Jazz in Europe and ever since was held for innovative and vivid. It offers first class instrumental lessons combined with theory that regards the need of professional practice, and of course takes care of advanced skills of improvisation and composition, without urging their students to a certain style. It's rather the students themselves who have the possibility to focus on their individual interests..

■ Bachelor of Music – Jazz & Pop

Start: winter term · Duration: 4 years · Main subjects: electric bass, voice, guitar, piano, double bass, trombone, saxophone, drums, trumpet

■ Master of Music – Jazz

Start: winter or summer term · Duration: 2 years · Main subjects: electric bass, voice, guitar, piano, double bass, trombone, saxophone, drums, trumpet

■ Master of Music – Jazz Composition

Start: winter or summer term · Duration: 2 years · Main subject: composition

www.hmdk-stuttgart.de

◆ HKM Tübingen

The **University of Church Music Tübingen** is the only university in Germany that offers both a bachelor's and a master's degrees in jazz/pop Church Music.

■ Bachelor of Music – Church music popular

Start: winter or summer term · Dauer: 4 years · Main subject: piano, guitar, choral conducting

■ Master of Music – Church music popular

Start: winter or summer term · Duration: 2 years · Main subject: piano, voice

www.kirchenmusikhochschule.de

◆ MH Trossingen

Advanced Jazz and Popular Music course can be studied as part of the secondary level teaching programme at **Trossingen University of Music**. The Advanced Jazz and Popular Music course currently offers admission to around 30 students.

■ Bachelor of Music – Music and Movement with focus on jazz/pop and Advanced Jazz and Popular Music Secondary Level Teaching Programme

Start: winter or summer term · Duration: 4 years · Main subject: all jazz specific instruments and vocals

■ Master of Education – Music and Movement and Advanced Jazz and Popular Music Secondary Level Teaching Programme

Start: winter or summer term · Duration: 2 years · Main subject: all jazz specific instruments and vocals

www.mh-trossingen.de

◆ Mannheim's Pop Academy

The Popakademie Baden-Württemberg (University of Popular Music and Music Business) is a German public conservatory for popular music based in Mannheim, Germany. In addition to its capacity as a higher education institution, the Popakademie Baden-Württemberg is also a competence centre for the music business and scene, which carries out projects on a regional, national and international scale.

■ Bachelor of Arts

Main subject: pop music design, world music, music business

■ Master of Arts

Main subject: popular music, music and creative industries

www.popakademie.de

